

DON'T YOU REMEMBER LOVE.

Poetry and Melody

by JAMES WORRELL.

Arranged by G. CONRAN.

VOICE.

Moderato.

PIANO.

FORTE.

The musical score is written for voice, piano, and forte. The voice part is on a single staff with a treble clef and a key signature of one flat (Bb). The piano and forte parts are on a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 2/4. The tempo is marked 'Moderato.' The piano part begins with a series of eighth and sixteenth notes, while the forte part provides a harmonic accompaniment with eighth and sixteenth notes.

This block contains the continuation of the musical score. It features a single staff for the voice part and a grand staff for the piano and forte parts. The piano part continues with a melodic line, and the forte part provides a steady accompaniment. The score concludes with a double bar line.

2

Don't you re-mem-ber love, The day when first I met you, 'Twas

in the haw-thorn glen love, Where the crim-son poppies grew, There I

whis-per'd the sweets of love, So charming and en-tranc-ing, That sly

Cu-pid would have blush'd love, Had he met your eyes so blue Oh

Don't you remember Love.

don't you re - member love, The day when first I met you, 'Twas in the hawthorn

glen love, Where the crim - son pop - pies grew. Oh don't you re -

- mem - ber love, The day when first I met you, 'Twas in the haw - thorn

glen love, Where the crimson poppies grew.

Don't you remember Love.

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are: "don't you re - member love, The day when first I met you, 'Twas in the hawthorn", "glen love, Where the crim - son pop - pies grew. Oh don't you re -", "- mem - ber love, The day when first I met you, 'Twas in the haw - thorn", and "glen love, Where the crimson poppies grew." The final line of the score is "Don't you remember Love." There is a small number "3" above the first system's vocal line.

4

Thy cheeks are like the pop-pies love, Thy eyes the vio-lets blue; Thy

breath the seen - ted lil - y love, Thy teeth the pear - ly dew; Oh

rap - ture how en - tranc - ing love, Those sparkling eyes so blue; I shall

bless the day we met love, Where the crim - son pop - pies grew. Oh

Don't you remember Love.

5

don't you re-member love, The day when first I met you, 'Twas in the hawthorn

glen love, Where the crim-son poppies grew; Oh don't you re-

-mem-ber love, The day when first I met you, 'Twas in the haw-thorn

glen love, Where the crim-son poppies grew.

Don't you remember Love.